

EDUCATION

- 2018 **Stanford University**, Ph.D. Theater & Performance Studies (minor: Art History)
Stanford, CA
- 2017 **Stanford Graduate Summer Institute**, Designing the Professional, Stanford Life Design Lab
- 2012 **California College of the Arts**, M.A. Visual and Critical Studies, San Francisco, CA
- 1998 **Brown University**, B.A. Independent Concentration, "Hybridity and Performance" (with honor),
Providence, RI
- 1997 **University of London, School of Oriental and African Studies**, Junior Year Abroad, London,
United Kingdom
- 1996 **New York University Graduate School of Arts and Sciences**, Leadership Alliance, New York, NY

PUBLICATIONS

Erotic Resistance: The Struggle for the Soul of San Francisco (University of California Press, 2024).

"Michael Richards: Performance as Ritual and Black-Indigenous Haptic Visuality." *Routledge Companion to Decolonizing Art History* (2023).

"Jerome Caja and the Scalability of Camp." *SF MoMA Open Space* (December 2019). San Francisco: SF MoMA.

"Metamorphic and Sensuous Brown Bodies: Queer Latina/x Visual and Performance Cultures in San Francisco Strip Clubs, 1960s-1970s." *Latin American and Latinx Visual Culture* (April 2019). Berkeley: University of California Press.

"Upward and Downward: Composing in the Midst of Decomposition." *SF MoMA Open Space* (April 2019). San Francisco: SF MoMA.

"Michael Richards's Alchemical Performances of Blackness" (feature). *Art Practical* (March 2019). San Francisco: California College of the Arts.

"Entangled Vulnerabilities: Julie Tolentino's *.bury.me.fiercely.*" *SF MoMA Open Space*, Issue 9: Limited Edition (March 2018). San Francisco: SF MoMA.

"The Performativity of Drawing: Dorian Katz and Poppers the Pony" (feature). *Art Practical* (May 2018). San Francisco: California College of the Arts.

"'Indig/urrito': Re-enacted, Re-visited." *The C.O.U.P.* 1, no. 2, Santa Cruz, CA: The C.O.U.P., 2016.

"Monumental Intimacies: Visual Poetics of Mourning and Resilience." *Missing Persons* (exhibition catalog), CA: Cantor Arts Center, Stanford University, 2016.

"The Intertwining—Bodies and Spaces in the Aftermath of Argentina's Dirty War." *Designing Here/Now: A Global Selection of Objects, Concepts, and Spaces for the Future*, eds. Allan Chochinov and Eric Ludlum. New York, NY: Thames & Hudson, 2014.

"Intertwining Roots." *Emergency Index 2013: An Annual Document of Performance Practice*, Volume 3, eds. Sophia Cleary and Yelena Gluzman. Brooklyn, NY: Ugly Duckling Presse, 2014.

"Ex-ESMA: Memory as open source." *Performance Research: A Journal of the Performing Arts* 18, no. 4 (August, 2013): 116-123.

"Persistence and Embodiment in Argentina's Visual Politics of Remembrance." *Sightlines Journal*, CA: Visual and Critical Studies Graduate Program at California College of the Arts, 2012.

"Embodying Spaces: Memory and Resistance in the Aftermath of Argentina's Dirty War (1976-1983)" M.A. Thesis, 2012 (available in the California College of the Arts Library, San Francisco, CA).

"Resisting Appropriation and Assimilation via *(a)eromestizaje* and Radical Performance Art Practice." *Pinay Power: Peminist Critical Theory*, NY: Routledge Press, 2005.

"Racial and Erotic Anxieties: Ambivalent Fetishization from Fanon to Mercer." *Postcolonial and Queer Theories: Intersections and Essays*, CT: Greenwood Press, 2001.

"Performing Citizenship and 'Temporal Hybridity' in a Queer Diaspora." *Antithesis Journal - Sex: Scenes, Strategies, Slippages*, vol. 11, Australia: University of Melbourne Press, 2000.

"Resisting Black/White Sexual Supremacist Ideals, Appropriation, and Assimilation." www.artistmanifesto.com, vol. 1, no. 1, May 2000.

"The Homeless Diaspora of Queer Asian Americans." *Social Justice, Journal - Beyond National: Identities, Social Problems, and Movements* 26, no.3, San Francisco, CA: Social Justice Press, 1999.

INTEGRATIVE HEALTH, WELL-BEING, AND PROFESSIONAL WORKSHOPS

Current	<i>Public Class Instructor</i> (weekly laughter yoga sessions 1-2x/month with rotating instructors, and special month-long summer series integrating laughter yoga and qigong, individually taught), University of California, San Francisco, Osher Center for Integrative Health; online
Summer 2025	<i>Instructor</i> , "Movement, Breath, and Play: An Integrative Exploration of Qigong and Laughter Yoga" (4-week tuition-based course), University of California, San Francisco, Osher Center for Integrative Health; online
Spring 2026	<i>Retreat Workshop Facilitator</i> (laughter yoga and qigong, individual sessions), First Congo Women's Retreat, Asilomar Conference Grounds; Pacific Grove, CA
Spring 2026	<i>Workshop Facilitator</i> (laughter yoga individual session during eight-week survivorship wellness program), UCSF Helen Diller Family Comprehensive Cancer Center; UCSF Mt. Zion Campus, CA
Winter 2025	<i>Retreat Workshop Facilitator</i> (laughter yoga), Spirit Rock Meditation Center and UCSF Heal-the-Healers Clinician and Staff Retreat; UCSF Aldea Center, CA
Summer 2025	<i>Workshop Facilitator</i> (laughter yoga sessions for staff, patients, and visitors), Creative and Healing Arts Program; Stanford Health Care, Stanford, CA
Summer 2025	<i>Facilitator</i> (laughter yoga ice breaker session), Science Foo Camp, GoogleX; Mountain View, CA
Summer 2025	<i>Workshop Facilitator</i> (laughter yoga and qigong combined session), Wellness Event for PrideBox (LGBTQ+ Employee Resource Group for DropBox); DropBox Headquarters, San Francisco, CA
Spring 2025 & 2024	<i>Workshop Facilitator</i> (laughter yoga), Carry1st: Africa's Leading Mobile Games Publisher Global Team Meeting; online

2021-2025 *Workshop Facilitator, “Laugh Your Way to Well-Being”* (Stanford Healthy Living employee wellness program; offered 1-2 sessions per year); online

UNIVERSITY TEACHING EXPERIENCE

Graduate Writing Workshops

2025-2026 *Workshop Instructor, “Nexus: How Embodied and Meditative Practices Can Unlock Your Writing,”* The Writing Center, University of California, Santa Cruz
Taught a recurring graduate writing workshop (fall, winter, and spring quarters) for primarily Ph.D. students, integrating contemplative and embodied practices with scholarly writing to cultivate sustainable writing habits, creative focus, and resilience throughout the research and dissertation process.

2025 *Workshop Instructor, “Summer Research & Thesis Writing Workshop,”* Visual & Critical Studies M.A. Program, California College of the Arts
Taught an intensive graduate workshop supporting M.A. students in developing master's thesis projects through instruction in research methods, scholarly writing, revision, meditation-based writing practices, and individualized thesis mentoring.

Stanford University, LifeWorks Program for Integrative Learning (with teaching appointments in the Departments of Medicine and Psychiatry)

2024-2025 *Lecturer, “Creative and Contemplative Movement: Intro to Qigong”* (LIFE 121, cross-listed with DANCE) and “Laughter and Play for Wellbeing” (LIFE/WELLNESS 170, cross-listed with Theater and Performance Studies)

2023-2024 *Lecturer, “Tools for a Meaningful Life* (LIFE 101), “Kinesthetic Delight: Movement and Meditation” (LIFE 99, cross-listed with Theater and Performance Studies), “Laugh to Relax” (WELLNESS 171), “Psychedelics and Social Justice” (PSYC 116/216, cross-listed with LIFE and CSRE), and “Creative and Contemplative Movement: Intro to Qigong” (LIFE/DANCE 121)

2022-2023 *Lecturer, “Performing Race, Gender, and Sexuality”* (LIFE 150G, cross-listed with Theater and Performance Studies, Comparative Studies in Race and Ethnicity, and Feminist Gender and Sexuality Studies), “Laugh to Relax” (WELLNESS 171), “Tools for Meaningful Communities” (LIFE 104, cross-listed with Anthropology), “Laughter and Play for Wellbeing” (LIFE/WELLNESS 170 & TAPS 170W), “Art Meditation and Creation” (LIFE 180, cross-listed with Art History and the Arts Institute), and “Kinesthetic Delight: Movement and Meditation” (LIFE 99, cross-listed with Theater and Performance Studies)

2021-2022 *Lecturer, “Art Meditation and Creation”* (LIFE/ARTHIST 180 & ARTSINST 280), “Tools for Meaningful Communities” (LIFE/ANTHRO 104), “Laughter and Meditation” (WELLNESS 171), “Yoga Psychology for Resilience and Creativity” (LIFE 120, cross-listed with Psychiatry), and “Tools for a Meaningful Life” (LIFE 101)

2020-2021 *Lecturer, “Tools for a Meaningful Life”* (LIFE 101), “Performing Race, Gender, and Sexuality” (LIFE/TAPS/CSRE/FEMGEN 150G & 350G) and “Laughter and Play for Wellbeing” (LIFE/WELLNESS 170 & TAPS 170W)

2019-2020 *Lecturer, “Performing Race, Gender, and Sexuality”* (LIFE/TAPS/CSRE/FEMGEN 150G & 350G) and “Tools for a Meaningful Life” (LIFE 101)

Program in Writing and Rhetoric (Stanford University)

- 2018-2019 *Teaching Fellow, "Art, Writing, and Performance: The Rhetoric of Visual Analysis" (PWR 1GO), Program in Writing and Rhetoric (PWR); taught a total of five sections of seminar/workshop style classes in writing, rhetoric, and research in the fall, winter, and spring quarters; prepared and revised course descriptions and pedagogical materials; met with each student individually three times per quarter to respond to drafts of major assignments; contributed to PWR committees, initiatives, and projects; participated in professional development and research including training in rhetoric and composition.*
- Spring 2019 *Lead Instructor and Curator, Queer Arts Initiative Performance Making Workshop and Guest Artist Series, Queer Student Resources, Stanford University; designed and taught bi-weekly workshops in the spring quarter; curated and coordinated series that featured four guest artists.*

Department of Theater and Performance Studies (Stanford University)

- Spring 2018 *Instructor, "Performing Race, Gender, and Sexuality" (TAPS 150G)*
- Winter 2018 *Teaching Assistant, "Black Feminist Theater and Theory" (TAPS 258); assisted instructor in facilitating class discussions, held office hours, and taught two full classes during the quarter.*
- Winter 2017 *Teaching Assistant, "Introduction to Directing and Devising Theater" (TAPS 101P); assisted instructor in facilitating class discussions, led warm-ups and mindfulness exercises, and taught one class during the quarter (lecture and performance exercises).*
- Spring 2017 *Teaching Assistant, "Transnational Sexualities" (TAPS 150T/250T); assisted instructor in facilitating class discussions, held office hours, and taught one class during the quarter (lecture and facilitated discussion).*
- Spring 2016 *Teaching Assistant, "Writing for Performance" (Theater and Performance Studies, TAPS 177); led discussion groups during breakout sessions for undergraduate students.*

California College of the Arts, Graduate Program in Visual and Critical Studies

- Summer 2025 *Visiting Workshop Instructor and Coordinator, Summer Research and Thesis Workshop; convened graduate student cohort four times during the summer months, to lead sessions on best practices while conducting master's thesis research; facilitated writing exercises and contemplative practices to support well-being and focused writing; met with each student after each session, to advance writing goals and thesis development.*

ACADEMIC SUPPORT AND SERVICE (STANFORD UNIVERSITY)

- 2019-2025 *Associate Director of Outreach and Events, Stanford Living Education (SLED) academically sponsored by the Department of Medicine (managed all aspects of events and outreach, while contributing to shared leadership and strategic vision across the division).*
- 2019-2025 *Program Head, LifeWorks Program for Integrative Learning within SLED (spearheaded interdisciplinary academic initiative bridging scholarship, creativity, and mindfulness to enhance student well-being, belonging, and academic success).*
- 2019-2025 *Workshop Facilitator, facilitated well-being workshops across the university, serving student groups, academic departments, alumni and other special events.*
- 2020-2021 *Honors in the Arts Program Mentor, Stanford Arts Institute (mentored student throughout the academic year on development and completion of senior capstone project).*
- 2017 *Graduate Research and Editorial Assistant to Professor Jennifer DeVere Brody, Academic Editor of GLQ: Journal of Lesbian and Gay Studies, Duke University Press (provided logistical support*

	with communications and timelines among all editorial team members to ensure deadlines were met for publication).
2017	<i>Coordinator</i> , organized Mindfulness-Based Stress Reduction Guest Lecture for TAPS <i>First Fridays Series</i> .
2017	<i>Graduate Research Assistant</i> to Professor Branislav Jakovljevic, TAPS Chair (provided support with academic research, presentations, funding proposals, and artistic programming for TAPS).
2016-2017	<i>Graduate Research Assistant</i> to Peggy Phelan, TAPS Professor (provided support with academic research, presentations, and copy editing for “The Roberta Breitmore Series: Performing Co-Identity” in <i>Lynn Herschmann Leeson: Civic Radar</i>).
2016	<i>Tour Guide</i> , Committee for TAPS Prospective Graduate Student Week (conducted gallery talks and tours of the Cantor Museum, McMurtry Building, and Anderson Collection).
2014-2017	<i>Event Coordinator and Communications Associate</i> , Stanford Center for Comparative Studies in Race and Ethnicity (coordinate all aspects of the Research Institute for Comparative Studies in Race and Ethnicity Faculty Seminar Series and facilitate the center’s online communications).
2014	<i>Stage Manager and Assistant Director</i> , TAPS New Student Orientation Showcase (provided curatorial support, stage managed, and coordinated all aspects of the production, which featured fifty undergraduates).

GRANTS AND SCHOLARSHIPS

2023	McMurtry Arts Initiatives Grant (on behalf of LifeWorks), Stanford University Office of the Vice President for the Arts
2016	Diversity Dissertation Research Grant, Stanford University Office of the Vice Provost for Graduate Education
2016	Graduate Research Opportunities Grant, Stanford University School of Humanities and Sciences
2013	National Association of Latino Art and Culture Individual Artist Grant
2012	Center for Cultural Innovation Creative Capacity Grant
2011	Chicana Latina Foundation Scholarship
2011	California P.E.O. Scholarship
2007	National Association of Latino Art and Culture Individual Artist Grant
2004	San Francisco Art Commission Individual Artist Grant
2002	San Francisco Art Commission Individual Artist Grant
2002	Potrero Nuevo Fund Prize
2001	Franklin Furnace Fund for Performance Art Grant
1994-1998	Brown University Oettinger National Scholarship

SELECTED HONORS AND AWARDS

2025	Association of Latin American Art, Afro-Latin American/Afro-Latinx Scholarship Prize, Honorable Mention for “Michael Richards: Performance as Ritual and Black-Indigenous Haptic Visuality”
2023	California College of the Arts Visual and Critical Studies Alumni Award and Graduate Symposium Keynote Speaker
2022	Princeton Arts Fellowship Finalist
2020	Association of Latin American Art Article Award
2018	Stanford University Department of Theater & Performance Studies Carl Weber Prize for Integration of Creative Practice & Scholarly Research
2018	Stanford University Office of the Vice Provost for Graduate Education Graduate Feminist Scholar Award
2012	Core77 Design Award in Writing and Commentary

2011	California College of the Arts All College Honors in Critical Writing
2010-2012	California College of the Arts Graduate Merit Award (Visual and Critical Studies)
2010-2012	California College of the Arts Chair Award (Visual and Critical Studies)
1998	San Francisco Board of Supervisors Certificate of Honor
1998	Brown University Office of Student Life Joslin Award for Service
1998	Brown University Gay and Lesbian Alumni Association Award for Outstanding Service
1997	Brown University Office of Student Life Community of Color Leadership Award

GUEST LECTURES AND TALKS

2026	Artists Who Write and Meditate , <i>guest lecturer</i> , Art Department, University of California, Santa Cruz, CA
2025	Book Talk: Erotic Resistance , <i>featured author</i> , Performing Arts Department Colloquium, Washington University, St. Louis, MO
2025	"Latina Feminist and Queer Self-Portraiture" , <i>featured artist</i> , Galería de la Raza Lunada, San Francisco, CA
2025	"Sensual Knowledge: Queer Latina/x Performance and Feminist Scholarship" , <i>guest lecturer</i> , Program in Gender, Sexuality, and Women's Studies, University of Pennsylvania, Philadelphia, PA
2025	Early Career Scholars Talk , <i>guest lecturer</i> , Haverford College Office of the Provost Distinguished Visitors Program, Haverford, PA
2024	"Curatorial Talk and Discussion: 30th Anniversary Screening of <i>Straight for the Money: Interviews with Queer Sex Workers</i>" , GLBT Historical Society Museum and Archives, San Francisco, CA
2024	"Curatorial Talk: Erotic Resistance: Performance, Art and Activism in San Francisco Strip Clubs, 1960s-1990s" , GLBT Historical Society Museum and Archives, San Francisco, CA
2024	"Laughter and Resilience for Meaningful Communities" , Laughter Adventures: Canadian Laughter Yoga Conference , <i>keynote speaker</i> , Canmore, Alberta
2024	"Feminist and Queer Self-Portraiture" , <i>guest lecturer</i> , DANCE 11: Introduction to Dance Studies, Stanford University
2024	"The Psychedelic '60s and '70s: Counterculture and Resistance Movements" , PSYC 116/216: Psychedelics and Social Justice , <i>guest lecturer</i> , Stanford University
2024	"Erotic Resistance: A Latina/x Feminist and Queer Herstoryography" (book talk) , Northwestern University, Evanston, IL
2024	"Erotic Resistance: A Latina/x Feminist and Queer Herstoryography" (book talk) , University of Chicago, Chicago, IL
2023	"Book Talk: Erotic Resistance and Ethnographic Stripping" , Visual and Critical Studies Forum 2023-2024 Series , <i>guest lecturer</i> , California College of the Arts
2023	Visual and Critical Studies Graduate Symposium , <i>keynote speaker</i> , California College of the Arts
2022	Performance Ethnography Graduate Seminar , <i>guest lecturer</i> , Stanford University
2021	"Ethnographic Stripping" , Performance and Research Creation Guest Talks , <i>guest lecturer</i> , Concordia University, Montreal, Quebec, Canada
2020	Performance Ethnography Graduate Seminar , <i>guest lecturer</i> , Stanford University
2014	Acting Out: The Politics of Performance Graduate Seminar , <i>guest lecturer</i> , California College of the Arts
2013	Vulnerable Bodies Graduate Seminar , <i>guest lecturer</i> , California College of the Arts
2012	The Personal is Political Seminar , <i>guest lecturer</i> , Stanford University
2012	Art Appreciation Undergraduate Course , <i>guest lecturer</i> , University of San Francisco
2010	"Exploring Metaculture with Devil Bunny" , <i>guest lecturer</i> , University of California at Los Angeles

- 2010 **Issues and Artists Lecture Series**, *guest lecturer*, University of California at Santa Cruz
- 2004 **Encounters Graduate Seminar (California College of the Arts Visual Criticism Program)**, *guest lecturer*, Galería de la Raza, San Francisco, CA
- 2001 **Brain Food Session/Artist Talk (sponsored by Arkipelago, a Filipino American Arts and Culture Organization and maarte.org)**, *featured artist*, Asian American Writers Workshop, New York, NY

SELECTED WORKSHOPS, PANEL PRESENTATIONS, AND GROUP EXHIBITIONS

- 2025 **Feminist and Queer Self-Portraiture** and excerpts from **Nexus: How Embodied and Meditative Practices Can Unlock Your Writing**, *instructor*; Art Department, University of California, Santa Cruz, CA
- 2025 (Sept) **Nexus: How Embodied and Meditative Practices Can Unlock Your Writing**, *instructor*; The Writing Center, University of California, Santa Cruz, CA
- 2024 **Innovative Scholarship in Theater and Performance Studies: Book Talk and Panel**, *panelist*; Stanford University
- 2024 **College Art Association Annual Conference - Operational Visibility: Trans and Queer Digital Hybrid Art Practices**, *panelist*; Hilton Chicago, IL
- 2024 **Erotic Resisters and Ecosexuals Unite!**, double book talk with Annie Sprinkle and Beth Stephens; Tenderloin Museum, San Francisco, CA
- 2023 **The Inaugural Science of Tai Chi and Qigong as Whole Person Health Conference - Supporting Well-Being through the Integration of Qigong, the Arts, and Social Justice**, *featured panelist*; Harvard Medical School, Osher Center for Integrative Medicine, Boston, MA
- 2023 **Stanford Alumni Weekend - Wish We Had That When We Were Students! Wellness Education at Stanford and Beyond**, *featured panelist*; CEMEX Auditorium, Stanford University
- 2022 **Indecencia (exhibit featuring Latinx/Latin American performance artists)**, *featured artist*; Leslie Lohman Museum of Art, New York, NY
- 2022 **PhDs on the Move: Building Non-Faculty Careers**, *featured panelist*; American Theatre and Drama Society (virtual event)
- 2019 **Alma Mater: Methods, CCA Alumni Exhibition**, *featured artist*; California College of the Arts Hubbell Street Galleries
- 2018 **National Women's Studies Annual Conference – The Performance of New Selves**, *panelist*; Hilton Atlanta, Georgia
- 2018 **International Society for Cultural History – Sexuality, Politics, and Performance**, *panelist*; Columbia University, New York, NY
- 2018 **College Art Association Annual Conference - Chican@ Art: Interdisciplinary Foundations and New Directions**, *panelist*; Los Angeles Convention Center
- 2018 **Dress Rehearsals: Remembrance and Repetition amidst Spectacular Resistance**, *panelist*; Stanford University
- 2014 **Abstract Expressionism All-Day Forum**, *presenter* of focused gallery talk on Joan Mitchell (in conjunction with Professor Pamela Lee's graduate seminar on Abstract Expressionism); Stanford University, Anderson Collection
- 2014 **Visual and Critical Studies Reports from the Field**, *panelist*, California College of the Arts
- 2012 **National Association of Latino Art and Culture Conference: Latino Thought Leaders Panel**, *panelist* with Cherrie Moraga, Pepón Osorio, and Eduardo Vilario; Taller Puertorriqueño, Philadelphia, PA
- 2009 **Visual and Critical Studies Forum and Performance Art Round Table**, *panelist* with Shannon Jackson, Tina Takemoto, and Guillermo Galindo; California College of the Arts
- 2007 **The Hemispheric Institute on Performance and Politics in the Americas - Body Politics: Formations of Race, Class, and Gender**, *panelist* on "Utopic Bodies" round table with Heather

- Cox, Danny Hoch, Soy Cuyano, and Antonio Prieto; Centro Cultural Recoleta, Buenos Aires, Argentina
- 2006 **The Next Big Bang Conference: The Dynamism of Aesthetics in Asian American Theatre**, *panelist* with Mia Katigbak, Alice Tuan, and Esther Lee; East West Players, Los Angeles, CA
- 2004 **Graduate Seminar on Multiracial Identity (Department of Ethnic Studies)**, *guest lecturer and performance workshop facilitator* with Heather Cox; University of California at Berkeley
- 2004 **Chicana and Latina Feminist Discourses (Department of Ethnic Studies)**, *guest lecturer and performance workshop facilitator* with Heather Cox; University of California at Berkeley
- 2004 **Stage Directions: Workshops and Performances by Filipino American Artists**, *guest lecturer and performance workshop facilitator*; University of Hawai'i at Manoa, Honolulu
- 2003 **Future Aesthetics: Hip Hop and Contemporary Performance**, *panelist*; ODC Theater and Youth Speaks, San Francisco, CA
- 2002 **Espacios Mestizos Artist Round Table**, *panelist* with Tracey Rose, Owusu Ankomah, Gilberto and Jorge, and Agustin Hernandez; Finca de Osorio, Gran Canaria, Spain
- 2002 **History of Context**, *guest lecturer and performance workshop facilitator*; Naropa University, Boulder, CO
- 2003 **Potrero Nuevo Fund Prize Grant Panel**, *panelist to select 2003 grant recipients*; New Langton Arts, San Francisco, CA
- 2002 **3plus3 Montréal/San Francisco Exchange Artist Talk**, *panelist* with Miya Masaoka and Rachel Cook; La Centrale, Montréal, Canada
- 2002 **12th Biennial Midwest Asian Pacific American Conference: Gender, Sexuality, and Violence in the APA Community**, *panelist*; Oberlin College, Oberlin, OH
- 2001 **Locating East of California Asian American Studies: Identity and Productions of Culture**, *absentee panelist* (screening of "Inverted Minstrel" by Otálvaro-Hormillosa); Oberlin College
- 2001 **The Hip-Hop Paradigm: Mapping and Transcending its Boundaries**, *absentee presenter* ("Inverted Minstrel" screening); University of Michigan, Ann Arbor, MI
- 2001 **Crossing Borders 2000: U.S. Latino/a Queer Performance Round Table**, *panelist* with Cherrie Moraga, Carmelita Tropicana, and Marga Gomez; University of Texas at Austin
- 2000 **Love (and Rockets) in the Time of Nihilism: Making Art Relevant in Today's Global Economy**, *panelist*; Southern Exposure Gallery, San Francisco, CA
- 2000 **Central New York Conference on Language and Literature: World Wide Women Panel**, *absentee panelist*; State University of New York (SUNY), Cortland, NY
- 2000 **Queer Women of Color Building Coalitions in the Millennium: Graduate Student Panel for Re-Centering the Margins**, *panelist*; California State University, Long Beach, CA

PROFESSIONAL ARTISTIC AND CURATORIAL EXPERIENCE

Curatorial Projects

- 2024 **Erotic Resistance: Performance, Art, and Activism in San Francisco Strip Clubs, 1960s-1990s**, *curator*, GLBT Historical Society Museum and Archives, San Francisco, CA
- 2023 **Kinesthetic Delight: Playful Mindfulness in the Museums**, *curator and event coordinator*, Stanford University, Anderson Collection
- 2015-2016 **Missing Persons Exhibition**, *co-curator and lecturer (gallery talks)*, Stanford University, Cantor Arts Center
- 2008 **Campy Ethnotopias Video Screening**, *co-curator*, Galería de la Raza, San Francisco, CA
- 2008 **Love in Motion: A Marriage Equality Fundraiser**, *co-curator*, San Francisco LGBT Center
- 2004 **M.U.V.E. (an evening of performance, music, film, and fashion)**, *co-curator*, SomArts, San Francisco, CA

- 2001 **(a)eromestiza: Exhibition Featuring Queer, API, and Mixed-Race Women Performance and Video Artists**, curator, Asian American Theater Company and the Queer Cultural Center, San Francisco, CA
- 2000-2001 **Galería de la Raza**, curatorial team member (various projects), San Francisco, CA

Selected Solo Performances

Psychic Gold (2015)

- 2016 **Stanford University Prosser Theater**, Graduate Student Showcase for Prospective Student Week
- 2015 **CounterPulse**, *This Is What I Want Festival*, San Francisco, CA

Intertwining Roots (2013)

- 2015 **Nitery Theater**, Stanford University (premiere)
- 2013 **Galería de la Raza**, San Francisco, CA (work in progress)

Implicated Spaces, a performative lecture (2012)

- 2013 **Princeton University**, *Why Art History Matters*; Princeton, NJ
- 2012 **School of Visual Arts**, *Critical Information Graduate Conference*; New York, NY
- 2012 **Stanford University**, *Northern California Performance Studies Platform Graduate Plenary*
- 2012 **California College of the Arts**, *Visual and Critical Studies Graduate Symposium*

Big Pink (2008)

- 2010 **Galería de la Raza**, *Low Lives 2*, San Francisco, CA
- 2010 **University of California at Los Angeles**, *Exploring Metaculture with Devil Bunny*
- 2010 **University of California at Santa Cruz**, *Artists and Issues Lecture Series*
- 2009 **Koret Auditorium at the San Francisco Public Library**, *RADAR Reading Series: MythFits*
- 2009 **Highways Performance Space**, *Fringes-Margins-Borders*, Los Angeles, CA
- 2009 **Claremont Colleges**, *Fringes-Margins-Borders*, Claremont, CA
- 2009 **Sushi Performance and Visual Art**, *Fringes-Margins-Borders*, San Diego, CA
- 2008 **Yerba Buena Center for the Arts**, *Identity Shifts: Bay Area Response*, San Francisco, CA

Cosmic Blood (2002)

- 2004 **University of Hawai'i at Manoa**, *Stage Directions: Workshops and Performances by Filipino American Artists*, Honolulu, Hawai'i
- 2004 **University of California at Berkeley**, *Gender Consortium Inauguration Reception*
- 2004 **University of California at Santa Cruz**, *Women as Social Warriors*
- 2003 **Finca de Osorio**, *Espacios Mestizos: II Encuentro Internacional de Arte Contemporáneo*, Gran Canaria, Spain
- 2003 **Espacio C**, *Puzzles y Mestizos*, Santander, Spain
- 2003 **University of California at Davis**, *Queer Raza Performance Night*
- 2003 **University of Colorado**, *Queer Arts Festival*, Boulder, CO
- 2003 **Bindlestiff Studio**, San Francisco, CA
- 2002 **La Centrale**, *3plus3 Montréal/San Francisco Exchange*, Montréal, Canada
- 2002 **Yerba Buena Center for the Arts**, *Post Modern American Pilipino Performance Project*, San Francisco, CA
- 2002 **Casa Yuyachkani**, *The Hemispheric Institute of Performance and Politics in the Americas: Globalization, Migration, and the Public Sphere*, Lima, Peru

- 2002 **San Francisco Gay and Lesbian Community Center, National Queer Arts and United States of Asian America Festivals**
- 2002 **ODC Theater, Fresh Meat**, San Francisco, CA
- 2002 **Yerba Buena Center for the Arts Forum Theater, Luggage Store Gallery Benefit for "In the Street Festival,"** San Francisco, CA
- 2002 **Radio Spidola Live Stream <http://rixc.lv/spidola>, The 6th Element International Exhibition of Female Artists**, Latvia
- 2002 **San Francisco Gay and Lesbian Community Center, Harvey Milk Arts and Lecture Series**
- 2002 **University of California at Santa Cruz, Women of Color Film and Performance Festival**

Inverted Minstrel (2000)

- 2010-2011 **Galería de la Raza, Galería 4.0: A Retrospective**, San Francisco, CA
- 2002 **Oberlin College, 12th Biennial Midwest Asian Pacific American Conference**, Oberlin, OH
- 2001 **University of California at Berkeley, Graduate Student Seminar on U.S. Latino Performance**
- 2001 **Roger Williams University, Asian American Heritage Month Kick-Off Event**, Bristol, RI
- 2001 **Los Angeles Repertory Theater**, Los Angeles, CA
- 2001 **Brooklyn Arts Exchange, Biannual Women's Performance Festival**, Brooklyn, NY
- 2001 **Brown University Rites, Reason Theater**, Providence, RI
- 2001 **Yale University, African American Cultural Center, Pride Week**, New Haven, CT
- 2001 **University of Texas at Austin, Crossing Borders 2001: U.S. Latino/a Queer Performance**
- 2000 **New Langton Arts, Test Tube Performance Series**, San Francisco, CA
- 2000 **Headlands Center for the Arts, Mystery Ball**, Sausalito, CA
- 2000 **Bindlestiff Studio, Performance and Panel on Art and Activism in the Filipino American Community** (with Pearl Ubungen and Joey Ayala), San Francisco, CA
- 2000 **SomArts, APAture: A Window of the Art of Young Asian Pacific Americans** (presented by Kearny Street Workshop), San Francisco, CA
- 2000 **Gay Asian Pacific Alliance Community Arts Project Online Exhibit, Post Gay Ante Asian**
- 2000 **Galería de la Raza and La Peña Cultural Center, The Brown Sheep Project: Hybrid Superheroes Fighting Cultural Gentrification** (directed by Guillermo Gomez Peña), San Francisco and Berkeley
- 2000 **Mission Cultural Center for Latino/a Art, Queer Latino/a Performance Festival** (presented by QUELACO), San Francisco, CA
- Summer 2000 **SomArts, Recognition Exhibit** (presented by Lesbians in the Visual Arts/National Queer Arts Festival), San Francisco, CA
- Spring 2000 **CELL Space, My Mothers' Daughters**, San Francisco, CA
- Spring 2000 **Luggage Store Gallery, Sexual and Cultural Diversity in Hip Hop** (presented by San Francisco Art Institute Worlds in Collision/Hip Hop Communication Series), San Francisco, CA
- Winter 2000 **University of California at Los Angeles, On the Verge: the Second Annual Queer Filipino Conference**

Memory and White Love: a live art piece commemorating queerness and the centennial anniversary of American conquest (1998)

- 1999 **Galería de la Raza, Little Brown Bodies Exhibit**, San Francisco, CA
- 1998 **Bindlestiff Studio**, live performance co-produced by Teatro ng Tanan, San Francisco, CA
- 1999 **Brown University Production Workshop Theater**, (honors thesis performance), Providence, RI

Selected Collaborative Performances

Dimension of IS: A Spectacular Future (2006), director/producer/performer (with Heather Cox)

- 2007 **Queens Nails Annex Gallery, The Last American Icon: Under House Arrest**, San Francisco, CA

2006 **Kearny Street Workshop and The Lab, 8th Annual APature Festival**, San Francisco, CA
 2006 **Aratani Japan America Theater, The Next Big Bang Conference**, Los Angeles, CA
 2006 **The Lab, world Premiere and culmination of residency**, San Francisco, CA

MUVE: movement uninhibited violating everything (2004), director/producer/performer (with Heather Cox)

2005 **El Museo del Chopo, Performagia Festival**, Mexico City, Mexico
 2004 **Pacific Northwest College of Art, L-Fest** (presented by 2 Gyrlyz Performance Collective), Portland, OR
 2004 **El Museo del Barrio, Cabaret del Barrio**, New York, NY
 2004 **SomArts, world premiere**, San Francisco, CA

Other Performance, Music, and Visual Art Projects

2015 **Stanford Afro-Latin Jazz Ensemble** (directed by Murray Low), *percussionist*, Stanford University
 2010 **Queen of Broken Hearts** (directed by Pearl Ubungen), *dancer*, ODC Theater, San Francisco, CA
 2009 **Epic: Visualizing Heroes Within** (group exhibition, with Heather Cox), *featured artist*, SomArts, San Francisco, CA
 2002 **Riding the Breath** (directed by Pearl Ubungen), *dancer*, San Francisco Shambhala Meditation Center
 2002-2003 **The Size of Her Rage: Queer Latina Artists Respond to Domestic Violence**, *co-director and performer*, presented at Rainbow Room/SF LGBT Center and Proyecto ContraSIDA, San Francisco, CA
 2002 **Pocha Nostra 10th Anniversary and CD Release Performance Fiesta: Apocalypse Mañana** (directed by Guillermo Gomez-Peña), *performer*, San Francisco, CA
 2002 **We Carry A Home With Us: Post-Immigrant Reflections** (directed by Elia Arce), *performer*, presented at Galería de la Raza (San Francisco, CA), MACLA (San Jose, CA), and University of California at Berkeley
 2001-2002 **Spirit Drumz Uprising** (an all-female percussion ensemble directed by Afia Walking Tree), *percussionist*
 1998-2001 **Las Cucas** (an all-girl punk-mariachi band, with Nao Bustamante, Marcia Ochoa and Al Lujan), *percussionist and vocalist*
 2000 **Tagulaylay: A Requiem for the lives lost during the Philippine American War** (directed by Pearl Ubungen and Joey Ayala), *percussionist*, Tennessee Valley/Presidio, San Francisco, CA
 2000 **Makibaka!** (directed by Pearl Ubungen), *performer*, presented at SomArts (San Francisco, CA) and La Peña Cultural Center (Berkeley, CA)
 1999 **Endless Path: A Modern-Butoh Performance** (directed by Takami Craddock), *dancer*, Noh Space/Artaud Complex, San Francisco, CA
 1998 **Postmodern Pilipino American Performance Project** (presented by Teatro ng Tanan), *performer*, Yerba Buena Center for the Arts Forum Theater, San Francisco, CA
 1998 **New Plays Festival: The Whole Wide World** (by Alva Rodgers), *actor*, Trinity Repertory Theater, Providence, RI
 1996 **New Plays Festival: The Messenger Plays/Gaytyr Aides** (by Dennis Davis), *actor*, Russell Lab, Brown University, Providence, RI
 1996 **New Plays Festival: How to Write While You Sleep** (by Madeleine Olnik), *actor*, Russell Lab, Brown University, Providence, RI
 1995 **Song of Seven Cities and Other Tunes from the Nation of Seams** (by Dennis Davis), *actor*, Russell Lab, Brown University, Providence, RI

Selected Video Productions and Screenings

Dimension of IS: A Spectacular Future video screenings (2006)

- 2009 **5th Annual Queer Women of Color Film Festival**, Brava Theater, San Francisco, CA
- 2006-2007 **Subjected Culture: Interruptions and Resistances on Femaleness (traveling exhibit)**, presented at Museo Provincial Timoteo Navarro (Tucuman, Argentina), Museo de Arte Contemporáneo (Salta, Argentina), Museo de Arte Contemporáneo de Rosario (Santa Fe, Argentina), Fondo Nacional de las Artes (Buenos Aires, Argentina), and Museo de Arte Contemporáneo de Bahía Blanca (Buenos Aires, Argentina)
- 2006 **Frontera Electronica**, MACLA (Movimiento de Arte y Cultural Latino Americana), San Jose, CA

Cosmic Blood video screenings (2002)

- 2003 **Puzzles y Mestizos**, Gallery Valfisken of Simrishamn, Sweden
- 2002 **Hot and Bothered: Films & Videos About Race and Desire**, Intersection for the Arts, San Francisco, CA

Inverted Minstrel video screenings (2001)

- 2003-2004 **No lo Llamas Performance/Don't Call it Performance**, presented at El Museo del Barrio (New York, NY), Centro Andaluz de Arte Contemporáneo (Sevilla, Spain), Domus Atrium 2002 (Salamanca, Spain), Reina Sofia Museum (Madrid, Spain), and Centro Parraga (Murcia, Spain)
- 2003 **The "Down Low" in Contemporary Art**, Longwood Arts Project, Bronx, NY
- 2002 **Perfo Puerto: The First Meeting of Latin American Performance Artists**, Ex-Carcel, Cultural Center, Valparaíso, Chile
- 2002 **eKsperim[E]nto Film and Video Festival**, Manila, Philippines
- 2002 **PopcornQ Movies**, online at planetout.com
- 2001 **MIX: The New York Lesbian and Gay Experimental Film/Video Festival**, Courthouse Theater, New York, NY
- 2001 **Cine Accion Latino Film Festival**, Brava Theater, San Francisco, CA
- 2001 **CineFestival**, Guadalupe Cultural Arts Center, San Antonio, TX
- 2001 **The New Festival (New York Gay and Lesbian Film and Video Festival)**, New York, NY
- 2001 **Inside Out: Toronto Lesbian and Gay Film and Video Festival**, Ontario, Canada
- 2000 **An Evening of New Independent Video by West Coast Women**, Cultural Exchange Station in Tabor (CESTA), Tabor, Czech Republic

PUBLICATIONS FEATURING OR CITING MY WORK

Angel Cleare, "Brain Health Benefits of Laughter." *Stanford Lifestyle Medicine*, July 2025 newsletter.

Tracie White, "Come On, Get Happy." *Stanford Alumni Magazine*, Summer 2025.

Catherine Wu, "From qigong to laughter yoga: Meet Gigi Otalvaro, aka Dr. Giggles." *The Stanford Daily*, April 1, 2025.

Rae Alexandra, "'Erotic Resistance' Reveals the Historical Defiance of San Francisco Sex Workers" (review of exhibition). *KQED | NPR | PBS*, June 11, 2024.

Daniel Larkin and Editorial Staff, "Top 10 New Art Books to Read this Pride Month" (review of *Erotic Resistance*). *Hyperallergic*, June 2, 2024.

Senra, Andrés. "'Indecencia' y Los Cuerpos Colonizados." *Clavoardiendo*. <https://clavoardiendo-magazine.com/periferia/arte/indecencia-y-los-cuerpos-colonizados/> (2022).

Velasco, Gina. "The Queer Cyborg in Gigi Otálvaro-Hormillosa's *Cosmic Blood*." *Queering the Filipina Body: Contested Nationalisms in the Filipina/o Diaspora*. Chicago: University of Illinois Press, 2020.

"Shedding Light on Neglected Histories and Herstories of Radical Urban Communities: An Interview with LALVC Contributor Gigi Otálvaro-Hormillosa" in *University of California Press Blog: Where Bright Minds Share Bold Ideas*, September 15, 2020.

Brown, Tessa. *Teacher, Writer, Scholar: Gigi Otálvaro-Hormillosa*, feature in the Program in Writing and Rhetoric Newsletter, Stanford University. March 2019 edition.

Bornstein, Lillian and Taylor Crutison. *Feminist Narratives Podcast featuring Gigi Otálvaro-Hormillosa*. Women's Community Center, Stanford University. Season 2, episode 3 (2017-2018).

Truax, Raegan. "Queer Divestment: A Response to This is What I Want 2015." *Baywatch*. <https://dancecritworkinggroup.wordpress.com/category/raegan-truax/> (2015).

San Pablo Burns, Lucy Mae. *Puro Arte: Filipinos on the Stage of Empire (Postmillennial Pop)*. New York: NYU Press, 2012.

Fajardo, Kale Bantigue. *Filipino Cross Currents: Oceanographies of Seafaring, Masculinities, and Globalization*. MN: University of Minnesota, 2011.

Arrizón, Alicia. *Queering Mestizaje: Transculturation and Performance*. Ann Arbor: University of Michigan Press, 2006.

Gomez-Peña, Guillermo. *Ethno-techno: Writings on Performance, Activism, and Pedagogy*. New York: Routledge, 2005.

Interview with Otálvaro-Hormillosa featured on PBS TV series, *Visiones: Latino Arts & Culture* (Episode 5), national broadcast, 2004.

Ignacio-Cortiñas, Jorge. "Are We Dancing to Our Own Beat?" *American Theatre* 21, no. 5 (May/June 2004).

Zed TV coverage online at <http://zed.cbc.ca/> (also on Canadian national TV broadcast), 2002.

Gomez-Peña, Guillermo. *El Mexterminator*. Mexico: Editorial Oceano, 2002.

e-mael. "The Whiteness Within." *shellac volume 1: love*. Ultradown Productions: San Francisco, CA, 2001.

Gomez-Peña, Guillermo. *Dangerous Border Crossers: The Artist Talks Back*. New York: Routledge, 2000.

Pineda, Roselle. "The Case of Filipino Diaspora." <http://www.nativishwish.com>, online journal for arts and criticism, Philippines (2000).

Tumbocon, Mauro. "No White Man's Burden, This Brown Monkey." *Kayumanggi* 1, no. 3 (February-March, 1999).

“Celebrating Queerness: One Woman Show Combines Song, Dance, and Drum.” *Philippine News* 38, no. 12 (November 11-17, 1998).